



## Press Release

November 2009  
120/Bae

### Munich Highlights 2010 Exhibitions and Museums

January 22 – May 16, 2010 **Changing silhouettes in fashion**

An exciting stroll through the cultural history of fashion: This exhibition at the Munich City Museum shows how fashion has cloaked, constricted, shackled or liberated women over time, be that by the corset, the so-called reform dress of the late 19<sup>th</sup> century, or chic styles in the Twenties or Sixties. The exhibits include original women's clothes, corsages and lingerie, accessories, posters and fashion photography.

Munich City Museum

Press info: Tel: +49 (0)89/233 22994; Fax: +49 (0)89/233 25033  
Email: [presse.stadtmuseum@muenchen.de](mailto:presse.stadtmuseum@muenchen.de), [www.stadtmuseum-online.de](http://www.stadtmuseum-online.de)

January 28 - April 16, 2010 **Looking for traces in the Alte Pinakothek  
Frames and their history**

The Alte Pinakothek not only owns a large inventory of framed pictures, but also a large collection of frames. For the exhibition, the frames dating from 1600 to 1850 will be investigated and a selection presented to the public.

Alte Pinakothek

Press info: Tel: +49 (0)89/23 80 51 18; Fax: +49 (0)89/23 80 51 25  
[www.pinakothek.de/presse](http://www.pinakothek.de/presse)

February 12 – May 24, 2010 **Maharaja:  
The grandeur of India's princely courts**

Splendid treasures from world-famous Indian museums, from important Indian and European private collections, as well as from the Victoria & Albert Museum in London will offer the public insight into India's rich cultural history.

As an exclusive partner of the Victoria & Albert Museum, The Hypo-Cultural Foundation was able to acquire the exhibition following its opening in London. Munich is the only German stop for this exhibition.

Kunsthalle der Hypo-Kulturstiftung

Press info: Tel: +49 (0)89/37828162; Fax: +49 (0)89/37848939  
presse@hypo-kunsthalle.de, www.hypo-kunsthalle.de

February 12 – May 2, 2010 **Ed Ruscha**  
**Paintings 1958 – 2007**

Ed Ruscha is one of the most influential representatives of contemporary American art. He paints, photographs, shoots films and creates artist books. He trained as a graphic artist and is a concept artist. The exhibition in the Haus der Kunst (House of Art) will focus on the paintings of this extremely multi-faceted artist. One topic that he repeatedly portrays in his tableaux is the apparent banality of everyday life – glimpses of roofs, swimming pools, parking lots, rest areas and gas stations on the highway, writing on advertising billboards in a deserted landscape, refuse, such as a squashed box of raisins, which might have been run over by a car.

Haus der Kunst

Press info: Tel: +49 (0)89/21127115; Fax: +49 (0)89/21127157, email:  
presse@hausderkunst.de  
www.hausderkunst.de

February 27 – May 30, 2010 **Maria Lassnig**

The Austrian painter and media artist Maria Lassnig has a vital role to play in contemporary art. The Lenbachhaus will be devoting a comprehensive individual exhibition to Lassnig in the Kunstbau on the occasion of her 90<sup>th</sup> birthday, which she celebrated in 2009. Focus of the exhibition will be on the works of recent years, including her paintings from 2009, which will be shown here for the first time. More than almost any artist, Maria Lassnig made the human body a central topic in her work.

Kunstbau

Press info: Tel: +49 (0)89/23 33 20 20; Fax: +49 (0)89/23 33 20 03  
email: presse-lenbachhaus@muenchen.de, www.lenbachhaus.de

March 11 – May 30, 2010 **Art and industry – textiles during the Jugendstil**

From the artist's design to industrial manufacturing: The exhibition shows magnificent cloth, tablecloths, napkins and furniture sets, whose patterns were created by important Jugendstil artists, such as Peter Behrens, Hans Christiansen, Joseph Maria Olbrich, and then produced industrially.

Museum Villa Stuck

Press info: Tel: +49 (0)89/455551-27/12; Fax: +49 (0)89/455551-24  
Email: presse.villastuck@muenchen.de, www.villastuck.de

March 19 –  
October 17, 2010

### **A dialogue with medieval works made of ivory**

The collection of precious ivory works from the Hessian State Museum of Darmstadt will be displayed at a guest exhibition in the Bavarian National Museum. The result is an opportunity to compare two very significant collections and groups of works that were connected once upon a time. The items on display date from the 5<sup>th</sup> to the 15<sup>th</sup> centuries and include objects from clerical life, such as reliquaries, portable altars or book covers, as well as ivory works from courtly life, such as jewel boxes or chess figures.

The items from the natural science collection of the Darmstadt Museum are very informative when it comes to the special crafting techniques and use of raw materials – because in addition to ivory from elephants, the artists back then also used narawal tooth, walrus bone and fossilized mammoth ivory.

#### Bavarian National Museum

Press info: Tel: 0049 (0)89/21 12 42 70; Fax: 0049 (0)89/21 12 43 66; helga.puhlmann@bnm.mwn.de;  
www.bayerisches-nationalmuseum.de

April 20 – August 15, 2010 **Neo Rauch – a retrospective**

The artist, who was born in 1960 in Leipzig, is among the most unusual and most talked about international artists of our times.

The retrospective, which will be shown simultaneously in **Leipzig** (at the Museum of Visual Art) and in **Munich** (Pinakothek der Moderne), shows various paintings and look at separate thematic issues respectively. Around 120 paintings at the two locations provide deep insight into the complex evolution of the artist.

#### Pinakothek der Moderne / Kunst

Press info: Tel: +49 (0)89/23805 118; Fax: +49 (0)89/23805 125  
presse@pinakothek.de, www.pinakothek-der-moderne.de

May 5 – October 6, 2010 **On the road to heal the soul – pilgrimages in the past and present**

The second nationwide Ecumenical Church Congress – which will be in Munich from May 12 to 16, 2010 – shows that pilgrimages are still very popular.

What moves people? Why are they on a spiritual path? Which roads do they travel with what modes of transportation? This special exhibition will explore these and other questions surrounding the mass phenomenon of pilgrimages. Emphasis will be on the Christian pilgrimages, whereby the media stations with videos, texts, or exhibited objects, will also take the visitor on a pilgrimage to the sacred locations of other religions.

The exhibition is being conceived by the Verkehrszentrum (Transportation Center) of the Deutsches Museum in collaboration with the Academy for Brotherly Help and Family Care.

#### Verkehrszentrum des Deutschen Museums

Press info: Tel: +49 (0)89/2179281; Fax: +49 (0)89/2179416; b.weidemann@deutsches-museum.de  
www.deutsches-museum.de

May 27 – September 5, 2010 **Arnulf Rainer: Naked Painting**

The Pinakothek der Moderne (Museum of Modern Art) will be showing works by the Austrian artist Arnulf Rainer in the rooms of the Alte Pinakothek (Museum for Old Masters). Rainer, together with Georg Baselitz and Gerhard Richter, was one of the principal representatives of European painting in the second half of the 20<sup>th</sup> century. The core of the exhibition consists of works from the Fifties to the Seventies, which, for the most part, have not yet been presented to the public. They come from the atelier of Arnulf Rainer himself and as loans from international museums and private collections. The exhibition will also cover works on paper from all the artist's creative phases, as well as recent works.

Alte Pinakothek

Press info: Pinakothek der Moderne (Museum of Modern Art), Tel: +49 (0)89/23805 118; Fax: +49 (0)89/23805 125  
presse@pinakothek.de, www.pinakothek-der-moderne.de

June 11 –  
September 5, 2010

**Realism – reality's adventure  
Courbet, Hopper, Gursky...**

Afficionados of realist art will have a delightful time at this exhibition: The selection of works spans the period from 19<sup>th</sup>-century realism, to *Neue Sachlichkeit*, pop art and photo-realism of the 1960s and even contemporary art. Famous artists are represented from the areas of painting, photography, sculpture, video art and graphic, including Gustave Courbet, Edward Hopper, Christian Schad, Duane Hanson, Gerhard Richter and Andreas Gursky. The exhibition is a collaboration with the Emden Art Hall.

Kunsthalle der Hypo-Kulturstiftung

Press info: Tel: 0049 (0)89/37 82 81 62; Fax: 0049 (0)89/37 84 89 39;  
presse@hypo-kunsthalle.de, www.hypo-kunsthalle.de

June 19 –  
September 26, 2010

**The Blue Rider – the most beautiful drawings  
and watercolors from the Lenbachhaus**

For the first time, the Lenbachhaus will be presenting its outstanding collection of graphic pages by the "Blue Rider" – watercolors, drawings and prints. Some of these works are being made public for the first time ever. Altogether 250 pages will be on display, including a selection of the best watercolors and drawings by Wassily Kandinsky and Gabriele Münter, post-cards by Franz Marc and Else Lasker-Schüler, watercolors by August Macke and Paul Klee, and original prints by Alfred Kubin.

Kunstbau

Press info: Tel: +49 (0)89/23 33 20 20; Fax: +49 (0)89/23 33 20 03;

email: presse-lenbachhaus@muenchen.de, www.lenbachhaus.de

July 9 – October 31, 2010 **Oktoberfest: 1810 - 2010**

The exhibition in the City Museum (Stadtmuseum) makes the 200-year history of Oktoberfest come alive and traces it from the first event in 1810 until today. All exhibits displayed were part of the 200-year history of the festival grounds – including the wedding dress of Princess Therese, Schichtl's guillotine, the dirndl costumes of celebrities, carousel organs or models of roller-coasters. There are also seldom-seen paintings, graphic works, photos and film.

Münchner Stadtmuseum

Press info: Tel: +49(0)89/233 22994, Fax +49(0)89/233 25033  
Email: presse.stadtmuseum@muenchen.de, www.stadtmuseum-online.de

July 27 – September 12, 2010 **Emil Nolde. Aquarelles**

Art lovers will have a unique opportunity to see the popular aquarelles of the famous German Expressionist, which are part of the Graphics Collection. These works are sensitive to light and are only shown seldom to the public.

Pinakothek der Moderne (Museum of Modern Art) / Graphical Collection

Press info: Pinakothek der Moderne (Museum of Modern Art) +49 (0)89/ 23805 118; Fax: +49 (0)89/ 23805 125  
presse@st-oper.bayern.de, www.pinakothek-der-moderne.de

September 10 - 12, 2010 **22<sup>nd</sup> OPEN ART 2010**  
**A weekend of art from Munich's galleries**

The Open Art event involves 60 galleries of contemporary art that join together to open the new season following the summer break. Art lovers will have a unique opportunity to participate in an expedition through new, exciting and famous instances in art. The event offers a very special overview of many areas of contemporary art – painting, photography, installations, video and drawing. Entrance is free.

Organizers: Munich Galleries for Contemporary Art Initiative  
Tel: +49 (0)89/29 20 15; Fax: +49 (0)89/24223762  
muenchner-galerien@ngi.de, www.muenchner-galerien.de

September 17, 2010 - January 9, 2011 **The future of tradition – the tradition of the future**  
**One hundred years after the exhibition**  
**“Masterworks of Mohammedan Art”**

In 1910, an event was held in Munich's "Exhibition Park," today the Theresienhöhe, which was unique and never repeated: An exhibition with almost 3,600 items displayed and paid homage to the visual culture and arts of the Islamic world. Among the hundred-thousand visitors were

pioneers of occidental modern art, such as Wassily Kandinsky and Franz Marc, who were deeply impressed by Islamic abstraction.

The Haus der Kunst (House of Art) is using the 100th anniversary of this exhibition to document it historically. In the center of this new display, which will be arranged in a circle, around 30 of the most famous rugs, vases, manuscripts and other exhibits from the 1910 event will be shown. The outer sections are devoted to modern eastern culture of the 20th century and to contemporary art. Artists, curators, institutions are being invited to contribute their reaction to the 1910 exhibition.

Several other museums and institutions in Munich are also planning exhibitions and events series in the fall of 2010 on the occasion of the 100th anniversary of this event, among others the Völkerkundemuseum (Ethnological Museum) and the Villa Stuck.

#### Haus der Kunst

Press info: Tel: +49 (0)89/21127115; Fax: +49 (0)89/21127157, email: [presse@hausderkunst.de](mailto:presse@hausderkunst.de)  
[www.hausderkunst.de](http://www.hausderkunst.de)

September 17, 2010 –  
January 9, 2011

#### **Giacometti, Hodler, Klee... Swiss peaks from seven centuries**

The Bern Art Museum is bringing 150 masterpieces to Munich. Paintings, paper work and sculptures by artists born in Switzerland were chosen. The choice covers everything from the altar leaves of the Bern "carnation masters" from the 15<sup>th</sup> century, all the way to the great works of artists like Böcklin, Hodler, Giacometti, Klee, Tinguely or the contemporary Pipilotti Rist. Thus, the works displayed will not only reflect the collection of Switzerland's oldest museum, but also the country's artistic evolution.

#### Kunsthalle der Hypo-Kulturstiftung

Presseinfo: Tel: 0049 (0)89/37 82 81 62; Fax: 0049 (0)89/37 84 89 39;  
[presse@hypo-kunsthalle.de](mailto:presse@hypo-kunsthalle.de), [www.hypo-kunsthalle.de](http://www.hypo-kunsthalle.de)

October 16, 2010

#### **The Long Night of Munich Museums**

What started as an exciting little idea and on the occasion of the first shuttle bus has become a major event that all allows for thrilling and diversified nights in Munich's museums and cultural facilities. Nearly 90 participating institutions open their doors for this very special experience of art and culture.

Organizers: münchen kultur GmbH; press info: Tel: +49 (0)89/30 61 00 42; Fax: +49 (0)89/30 61 0012,  
[stephanie.stragies@muenchner.de](mailto:stephanie.stragies@muenchner.de), [www.muenchner.de](http://www.muenchner.de)

Tickets: München Ticket, Tel: +49 (0)89/5481 8181; Fax: +49 (0)89/5481 8154  
[info@muenchenticket.de](mailto:info@muenchenticket.de), [www.muenchenticket.de](http://www.muenchenticket.de)

October 28, 2010 – January 23, 2011

## **Jugendstil from Munich's private collections**

Rarely seen treasures from European Jugendstil of international class will be shown to the public for the first time at the Villa Stuck museum. They underline Munich's standing as a center of the Jugendstil movement. Works of well-known artists will be presented, like Emile Gallé, Henry van de Velde, Richard Riemerschmid, Peter Behrens, Eugène Gaillard, and Josef Hoffmann.

### Museum Villa Stuck

Press info: Tel: +49 (0)89/455 551-2712: Fax: +49 (0)89/455551-24

Email: [presse.villastuck@muenchen.de](mailto:presse.villastuck@muenchen.de), [www.villastuck.de](http://www.villastuck.de)

December 2010

until February 2011 presumably

## **100 Films – 100 Worlds**

In the fall of 2010, the new building of the school of film and television (HFF) will be opening in the immediate vicinity of the Pinakothek der Moderne. The physical proximity of the two institutions is giving rise to the first cooperation. The Pinakothek and the HFF are planning an exhibition on documentary film under the working title "100 Films – 100 Worlds." One-hundred films that were made at the HFF during the past decade show the development and breadth of the genre and how the school earned its reputation and still maintains it internationally to this day. The project, which will be exhibited in the Pinakothek der Moderne, will show the significance of film as a medium for the visual arts.

### Pinakothek der Moderne / Kunst

Press info: Pinakothek der Moderne (Museum of Modern Art), Tel: 0049 (0)89/23 80 51 18;

Fax: 0049 (0)89/23 80 51 25

[presse@pinakothek.de](mailto:presse@pinakothek.de), [www.pinakothek-der-moderne.de](http://www.pinakothek-der-moderne.de)

**Please note:** Phone and fax numbers offer the possibility of contacting the press offices of the respective organizers. They are not for public inquiries.

The information is subject to change.

Status: November 2009

For more information: Karin Baedeker, Tel: [karin.baedeker@muenchen.de](mailto:karin.baedeker@muenchen.de)